

City of Colville

HISTORIC PRESERVATION COMMISSION

February 17, 2012

10:00 a.m. – City Hall

MINUTES

The Colville Historic Preservation Commission met for a regular meeting on Friday, February 17, 2012, at City Hall. Chairman Russ Larsen called the meeting to order at approximately 10:00 a.m. with a quorum present.

MEMBERS PRESENT: Russ Larsen, Alan Bedford, Tony Harmon, and Avrum Baum. Bruce Dietz arrived after roll call. MEMBERS ABSENT: Two vacancies exist. STAFF PRESENT: Director of Building & Planning Jim Lapinski and Assistant Planner Melinda Lee. RECORDING SECRETARY: Susan Davis.

MINUTES OF PREVIOUS MEETING

The minutes of the previous meeting of January 20, 2012 had been distributed to each member prior to the meeting. Alan Bedford moved and Tony Harmon seconded the motion to approve the minutes as written. Voice vote showed all in favor.

CONTINUING BUSINESS

A. Historic Markers.

Tony Harmon presented the historic marker prepared for his building at 115 S. Main Street. He pointed out some minor changes that need to be made to make it complete. The final cost of the finished product is unknown at this time.

As discussed at the previous meeting, Tony distributed photos of murals he had seen in Sedro Woolley. He indicated he would continue to follow up with the high school principal about having local murals done by art students as a possible senior project. Avrum Baum questioned how buildings would be chosen to have murals. Tony responded that arrangements would have to be made with individual property owners.

B. Rendezvous Booth Update.

Prior to the Rendezvous booth update, Tony explained that Sedro Woolley also has a log carving contest during its annual logging rodeo, which is held in its downtown. He distributed photos of some of the carvings that were done on donated logs. He noted that the carvings are sold at auction at the end of the contest. The city usually buys a carving to display in town. The money is split between the City and the carving artists. There is a man from Sedro Woolley who would be willing to come over here and help set things up for the cost of fuel. Tony advised that he spoke to the Chamber of Commerce about this idea but they said they have too much going on to take this on. Tony wondered if maybe something like this could be coordinated with Rendezvous Days. Bruce Dietz felt that Colville needs to do something to

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stimulate interest in the community and felt this idea was excellent. Melinda suggested that Tony attend the next Rendezvous Committee meeting and she will contact him about the meeting date.

Ms. Lee presented an update on the Rendezvous booth. As discussed at the previous meeting, she advised that the City can apply to The Heritage Network for a \$1000 grant. Melinda distributed a summary of the estimated costs for supplies for the booth, which total \$997.92 (copy on file). The supplies were identified as 500 tour booklets, 4 folding chairs, a vinyl banner, and an erasable event schedule board. Relative to events, she reported that the Voyagers are unable to participate during Rendezvous due to a prior commitment. Other potential costs for the HPC were identified as 500 tour brochures and 1000 inserts/flyers advertising HPC events, which could be done in-house, for the Statesman Examiner newspaper. There would be some labor cost involved to insert into the newspaper. HPC members suggested that other local resources could include the Silverado Express, the Chewelah Independent, and the Kettle Falls Focus. Melinda reviewed the tentative breakdown of tour booklet distribution and indicated that she wants to also start giving them out to businesses that have plaques. She noted the motels report that the tour booklets go very quickly. She felt this needs to be monitored to see what a more realistic number would be for ordering.

C. Recognition of Artwork.

At the previous meeting, Alan Bedford brought up a goal in the Historic Preservation Element of the Comprehensive Plan to recognize local artists and artisans by preserving local art within the community. He prepared a draft plan for the HPC for recognizing and preserving important Colville art, which had been distributed to each member for review and discussion (copy on file). Alan explained that he tried to lay out possible questions/solutions for such a program. He identified samples of art forms that could be considered. He offered possible names for the award, such as "Colville Art Award", "Colville City Treasure Award" or "Colville Treasure." The intent would be to keep it separate from the current historic plaque program. A separate decision making process would need to be developed for the recognition of art. Examples of selection and criteria were included in the draft plan. Alan suggested the award itself should tell the public who the recipient is, date given, general type of art, significance to Colville, and be of a form, probably a document, suitable for display or viewing on or near the subject. He thought it would also be possible to have a listing of awards and their display locations placed in the City Hall, the Courthouse, or at the city clock statues.

Alan expressed the opinion that Heritage Court is totally under used. He felt that consideration should be given to how Heritage Court could be used as a tourist destination where people would go and look around. He suggested that it might be possible to have a listing of awards and their display locations placed in Heritage Court.

Jim Lapinski pointed out the HPC is established by ordinance with a purpose and a mission statement. He stated that the HPC would have to tie the consideration of artwork, murals, statues, etc., to how it fits into the HPC's purpose and intent. Jim advised that the City's development regulations will be going through review and revision soon to comply with the 2011 Comprehensive Plan. He suggested it might be timely to read over the HPC ordinance as well to see if there is anything that needs to be amended.

Alan requested that the HPC members and staff review his proposed plan for further discussion at a future meeting.

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NEW BUSINESS: There was no New Business to be presented.

REPORTS

Jim Lapinski distributed a report regarding a public announcement spot on the radio (copy on file). He stated that radio station owner Eric Carpenter likes the idea and will develop an outline of what he must have to make it a successful and continuous public service announcement.

Melinda Lee reported that she has a concern about what to put on the plaque for Sue Poe's building. She presented a draft of the copy which would state "Rickey Building 1888/Wingham Market 1913". She pointed out Barman's is called the Rickey Block and there might be some confusion. It was suggested that Melinda call Jeanie Acorn at Barman's for input. She also reported that the manager of the Selkirk Motel has expressed an interest in applying for a historic plaque. Although the building can meet the criteria for age, research is needed to determine if the building has any historical significance.

ADJOURNMENT

As there was no further business, on a motion and a second the meeting was adjourned at approximately 11:20 a.m.