

COLVILLE HISTORIC PRESERVATION COMMISSION
HISTORIC PLAQUE APPLICATION FORM

Safeguarding Colville's historic resources through advocacy, education, and collaboration

Mission Statement:

To help protect, improved and preserve historically significant sites for the benefit of Colville's citizens; to help preserve Colville's historic legacy; and to encourage and enable Colville's citizens to participate in historic preservation efforts.

Please provide as much information about the home as possible. If you need assistance in researching your property, you may contact the Keller museum (located on Wynne Street, north of 5th Avenue) to arrange to research their archives, or they offer their services (for a fee). The Stevens County Recorder's office at the courthouse may also provide information relating to the age and sales history of the home.

Applicant's Name: _____

Mailing Address: _____

Daytime Number: _____ Evening: _____

Historic name(s) of property: _____

Address of property: _____

Year built/Age: _____ / _____ Architect (if known): _____

List any major alterations or modifications that occurred since the original structure was built:

List any other Historic Registries the property may be listed on:

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Is the property at least 50 years old or less than 50 years old and has an exceptionally significant importance that should be recognized, and does the property or structure meet on or more of the following criteria? (Circle applicable criteria and explain below).

- A. Is associated with events that have made a significant contribution to the broad patterns of national, state, or local history.
- B. Embodies the distinct architectural characteristics of a type, period, style, or method of design or construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
- C. Is an outstanding work of a designer, builder, or architect who has made a substantial contribution to the arts.
- D. Exemplifies or reflects special elements of the city's cultural, social, economic, political, aesthetic, engineering, or architectural history.
- E. Is associated with the lives of persons significant in national, state, or local history.
- F. Has yielded or may likely to yield important archaeological information related to history or prehistory.
- G. Is a building or structure removed from its original location, but which is significant primarily for architectural value, or which is the only surviving structure significantly associated with a historic person or event.
- H. Is a birthplace or grave of a historic figure of outstanding importance and is the only surviving structure or site associated with that person.
- I. Is a cemetery which derives its primary significance from age, from distinct design features, or from association with historic events or cultural practices.
- J. Is a reconstructed building that has been executed in a historically accurate manner on the original site.
- K. Is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions and which does not fit into formal architectural or historical categories.

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Do you have any plans to rehabilitate or alter the property or structure in the future? _____

If yes, please explain: _____

Would you be willing to refrain from altering the property in such a manner that would render it out of character for its historical era or event? _____

Are you willing to allow the Historic Preservation Commission the opportunity to review proposed changes to the property that would be in public view? _____

Are you willing to have your property included in a local tour brochure? _____
(Note: You would not be expected to open your home to visitors)

Are you willing to keep your property presentable for curbside viewing by interested persons? _____

Would you be willing to provide the Historic Preservation Commission with one of more representative photographs of the property or structure, including one with the plaque, after installation? _____
(These photographs may be used in brochures, booklets or other advertising material)

Are you willing to purchase the materials to install the plaque and place it in an approved location? _____

Signature of applicant(s)

Date

The Colville Historic Preservation Commission { } **Approves** { } **Does not approve** this request for a Historic Registry Plaque.

Remarks: _____

Chairperson, Historic Preservation Commission

Date